

BEST OF



7 PM | Tuesday, February 24
Room 32-123

The Revenger by Grigori Zurkan – Revenge – the pointlesstest of all our passions. 2013: animation, School for Film and Television Potsdam, Germany 06:00

My Angel by Miriam Bliese – Jelena and her mother Vera left Russia 20 years ago to live in Germany. Vera is almost 70 now and unable to accept reality in Germany. In her mind, she still lives in Russia, where she was a famous dancer. A film about a power struggle between a mother and her daughter. 2014: narrative, Eye & Ear Media, Germany 10:00

Resemblances (Erinnerungen) by Hannah Dorr – A mother left her daughter at the age of 6 to live in the city. Ten years later she returns home upon the father's death. The two women meet. Their relationship is broken and any communication is impossible. When the mother wants to prepare her daughter for living in the world by explaining her view of life, the daughter gets confused and scared and eventually marries an older man in order to seek security and peace. 2013, experimental, Academy of Media Arts Cologne, Germany 08:40

Hotzanak, For Your Own Safety by Iziben Onederra – I told her I was a filmmaker...I told her I was a filmmaker... and nothing has changed. Amid these landscapes traipses the soul, at times certain, at others uncertain of its own existence, while the body is and is and is and has no place of its own. 2013: animation, Kimuak Basque Film Library, Spain 05:11

Homage to Dziga V. (Hommage Deux) by Michele Cadei – A man with a camcorder shoots his own shadow: wandering in post-industry ruins, in intangible city, in unspoiled forests and meadows. 2013: experimental, Italy 09:24

Afterthoughts by Ivan Charalambous – A screenwriter, locked away in the attic of his home, is trying to write a romantic scene. His frustrations are reflected in his writing, and his characters transform radically. 2014: narrative, Blunatic Pictures, Cyprus 07:50

Lothar by Luca Zuberbuehler – Whenever Lothar sneezes, nearby objects explode. 2013: narrative, Zurich University of the Arts, Switzerland 13:20

Intermission

Magma by Pawel Maslona – Janusz is a salesman in a furniture shop. One day he accidentally destroys a pillow. This is the first “accident” in the company for a very long time and he seems to be really upset about it. 2013: narrative, University of Silesia, Poland 31:00

Recently in the Woods by Daniel van Westen – A short tale about acceptance and tolerance. 2013: animation, Eye & Ear Media, Germany 01:00

Peter Pan by Imanol Ortiz Lopez – Do you believe in superheroes? 2013: narrative, Banatu Filmak, Spain 04:00

Cutting Grass by Asier Altuna – Zęła Trovkę is an old Slovak “moritat”, a type of ballad typical of Central Europe that narrates the events surrounding a murder. The Holland Baroque Society has recovered Zęła Trovkę and includes it in their *Barbaric Beauty* programme. Maite Larburu, the orchestra’s violinist, unveils the song’s hidden secrets. 2013: documentary, Kimuak Basque Film Library, Spain 13:14

Wind by Robert Löbel – An animated short about the daily life of people living in a windy area who seem helplessly exposed to the weather. However, the inhabitants have learned to deal with their difficult living conditions. 2013: animation, Eye & Ear Media, Germany 03:49