**Friday, September 26, 7:00pm**

**Wind** by Robert Löbel – An animated short about the daily life of people living in a windy area who seem helplessly exposed to the weather. 2013: animation, Aug & Ohr Media, Germany 03:49

**Pigeons** by Brian Stynes – A young woman shows up for a blind date but can't go through with it. 2014: fiction, Ireland 04:53

**Black Squad (Brigada Neagra)** by Andrei-Nicolae Teodorescu - Three young country boys dream about a better life. They encounter a chance that might turn it all around. 2013: fiction, University of Theater and Cinema Arts, Romania 21:59

**A Hole in the Sky (Godka Cirka)** by Álex Lora and Antonio Tibaldi – Young Alifa looks up at the somali sky. She thinks about her daily life as a shepherdess. She knows that this day will change her life. 2013: fiction, Mailkuki Films, France 08:00

**Magma** by Pawel Maslona - Janusz is a salesman in a furniture shop. One day he accidentally destroys a pillow. This is the first “accident” in the company for a very long time and he seems to be really upset about it. 2013: fiction, University of Silesia, Poland 30:00

**Three Experts Ramp Up (Drei Experten Drehen Auf)** by Volker Heymann – Three buddies are sitting in their garden and argue about green energy. This leads to verbal percussion. 2013: fiction, Aug & Ohr Media, Germany 03:52

**Recently in the Woods** by Daniel van Westen – Recently in the Woods is a short tale about acceptance and tolerance. 2014: animation, Aug & Ohr Media, Germany 01:00

**At The Door** by Miriam Bliese – A man comes to pick up his son at his ex-wife's house, just like every weekend. As always, he waits at the entrance of her apartment building for his son to come downstairs. 2013: fiction, German Film and Television Academy, Germany 5:00

**My Angel (Mein Engel)** by Miriam Bliese – Jelena and her mother Vera left Russia 20 years ago to live in Germany. Vera is unable to accept reality. A film about a power struggle between a mother and her daughter. 2014: fiction, Aug & Ohr Media, Germany 10:00

**The Revenger** by Grigori Zurkan - Revenge, the pointlessest of all our passions. 2013: animation, School for Film and Television, Germany 06:00

**Aren**a by Martin Rath - A hitchhiker is taken in by a remote Polish mountain community where he is tested by the hardened locals and the unforgiving harshness of his new environment. 2013: fiction, Polish National Film, Television and Theater School, Poland 23:00

**Resemblances (Erinnerungen)** by Hannah Dörr – A mother left her daughter at the age of 6 to live in the city. Their relationship is broken and any communication is impossible. 2013: experimental, Academy of Media Arts, Germany 08:40

**Blind Man's Bluff (деа баба орфа)** by Mircea Bobina – A couple quarrels until one of them jumps out of the window. 2014: experimental, Moldova 05:57

**Belle de Lyon** by Max Sacker – 1960s France--for anyone that loves sex, dreams and the French New Wave. 2013: fiction, Aug & Ohr Media, Germany 10:00

**Torturing (Quälen)** by Rebecca Blöcher – Based on the poem of the same name by Etta Streicher. It is concerned with not speaking out, keeping your feet still or actually biting the bullet and achieving inner freedom. 2013: animation, Aug & Ohr Media, Germany 04:03

**Saturday, September 27, 3:00pm**

**Mirage** by Iker Maidagan – A young Inuit boy reaches waters no one has ever reached before while trying to fish in the Arctic wilderness. 2013: animation, Banatu Filmak, Spain 09:09

**Sled** by Yassine El Idrissi – Ismail is an 8 year old child living with his sister in a mud house in the Atlas mountains. She loses control over his life when he starts to live the way he wants to. 2013: fiction, Netherlands Film Academy, The Netherlands 12:00

**Tea Time** by Marie Kister – A young woman enters the library of elderly librarian: he cannot remember her name but knows that she ordered a book. 2013: animation, Georg-Simon-Ohm University of Applied Sciences, Nuremberg, Germany 07:41

**Chasing a Comet - The Rosetta Mission** by Peter Folie, Fabian Walker - The European Space Agency’s Rosetta Mission, launched in 2004 to investigate the comet 67P/Churyumov–Gerasimenko. 2014: documentary, DLR German Aerospace Center, Germany 09:08

**Blue Blue Sky** by Bigna Tomschin - In summer everyone goes on vacation, where they don’t even realize that nothing ever happens at all. 2014: fiction, University of the Arts, Zurich, Switzerland 09:13

**Dustin** by Kristina Jaeger – An animated comedy about a pug who, much to his chagrin, has to adjust to an automatic cleaning robot as his new roommate. 2014: animation, Georg-Simon-Ohm University of Applied Sciences, Nuremberg, Germany 07:45

**Vigia** by Marcel Barelli - Because of pollution, pesticides, and other toxic substances, a bee decides to leave her hive, looking for a more comfortable place to live. 2013: animation, Nadasyd Film, Switzerland/France 07:45
Lothar by Luca Zuberbuehler – Whenever Lothar sneezes, nearby objects explode. 2013: fiction, Zurich University of the Arts, Switzerland 13:20

Orbits (Orbitas) by Jaime Maestro - Two lonely astronauts run into each other every day at the same time: an entire planet rivalry is not enough to stop the love that is about to arise between them. 2013: animation, Primerframe School of Animation, Spain 08:26

Saturday, September 27, 7:00pm

Afterthoughts by Ivan Charalambous – A screenwriter, locked away in the attic of his home, is trying to write a romantic scene. His frustrations are reflected in his writing, and his characters transform radically. 2014: narrative, Blunatic Pictures, Cyprus 07:50

Celery by Pedro Collantes – There is always a first time for everything, even for celery. 2014, narrative, Spain/Japan/Netherlands 15:00

Answer? by Ivi Topp and Gauthier Freiss – A man lives confined in a dull task repetitive life. A telephone ring awakes and pushes him into an abysmal journey into the unknown. 2014: experimental, France 17:30

Peter Pan by Imanol Ortiz Lopez – Do you believe in superheroes? 2013: narrative, Banatu Filmak, Spain 04:00

Someone For Dinner (Valaki Vacsorára) by András György Desi – A guest arrives at a man’s flat. They have both waited for a long time. 2013: narrative, Makabor Studio, Hungary 18:40

Faint by Natalie Plaskura – The time stands still, the moments are everlasting. The nameless characters turn into numb figures, surfacing and disappearing like mental tatters. 2013: experimental, Germany 05:58

Killing Auntie (Zabicie Ciotki) by Mateusz Glowacki – There was no doubt Auntie was a corpse. She lay still. I grabbed her by the shoulders and turned her face up. There was no doubt – she was a corpse. 2013: narrative, University of Silesia, Poland 30:27

Cutting Grass by Asier Altuna - Zľa Trovky is an old Slovak “moritat”, a type of ballad typical of Central Europe that narrates the events surrounding a murder. 2013: documentary, Kimuak Basque Film Library, Spain 13:14

Hotzanak, For Your Own Safety by Iziben Onederra – I told her I was a filmmaker….I told her I was a filmmaker…. and nothing has changed. 2013: animation, Kimuak Basque Film Library, Spain 05:11

Daniel and the Rat (Rat de Mare) by Géraldine Rod – Daniel is a watchman in a museum. His life is suddenly turned upside down when a strange visitor begins to follow him. 2013: narrative, Academy of Media Arts Cologne, Germany 18:00

Sunday, September 28, 7:00pm

Me Tube: August Sings Carmen Habanera by Daniel Moshen – “An homage to thousands of ambitious YouTube users and video bloggers, gifted and less gifted self-promoters on the Internet. 2013: experimental, Austria 04:00

Homage to Dziga V. by Michele Cadei – A man with a camcorder shoots his own shadow: wandering in post-industry ruins, in intangible city, in unspoiled forests and meadows. 2013: experimental, Italy 09:24

Descent by Johan Rijpma – An empty cup falls and breaks into pieces. Every frame of this recorded movement is then manually translated into a ceramic layer that is made of the original remains of the cup. 2014: experimental, The Netherlands 01:26

That Has Been Bothering Me The Whole Time by Arash T. Riahi – Fragments of the body can be discerned at first, the gestures, strides and sounds convey an awareness of the body we would expect of a martial-arts fighter. 2010: fiction, Finland 16:50

The Blind Fish (Der Blinde Fisch) by Nuria Gomez-Garrido, Denis D. Luthi - Everything is as it appears but still completely different, revealing what usually remains hidden. 2013: experimental, Germany 20:08

2012 by Johannes Gierlinger – Fear and desire are constantly oscillating—the camera takes us to the boundary of a closed property. 2013: experimental, Academy of Fine Arts Vienna, Austria 02:21

Red Mill (Rode Molen) by Esther Urlus – Red Mill is a research into motion picture printing techniques. Starting point and inspiration for the film are the mill paintings of Piet Mondriaan, especially Rode Molen. 2013: experimental, EYE Filmmuseum, The Netherlands 05:15

Forst by Ulu Braun – Videocollage that spans an arc from a primeval forest saturated in mysticism in a nature theme park. An ecstatic passion-play about nature, power and your own decomposition. 2013: experimental, Studio Ulu Braun, Germany 10:45

Metamorfoza by Martha Colburn – Metamorfoza is close to Shostakovich’s Seventh Symphony theme, written in 1941 during the siege of Leningrad, was dedicated to “our upcoming victory over the enemy.” 2013: animation, EYE Filmmuseum, The Netherlands 06:40

Amnesia by Pengyu Huang – Beings from different worlds—a dancer, a ghost-bird and a mystical horse—meet in a dream. The first contact leaves them with mixed feelings of familiarity and foreignness. 2013: animation, Germany 11:36

Imply Red by Werther Germondari – Birth, consumption and death of an asteroid. 2014: experimental, Italy 04:00

1 =−a by Manuel Knapp – The threatening sound can be heard before the “composition” commences at the visual level in this audio-visual computer animation that makes use of the optical effects. 2013: experimental, Sixpack Film Americas, Austria/Japan 20:00

The Ill-Mannered Milkman by Willehad Eilers – Teddy Milks is a motorbike rider with little to no talent. His claim to fame is the odd circumstance that he sweats milk. 2013: fiction, The Netherlands 14:42

CARP by Fritz Polzer – CARP is a fantasia on themes of civic engagement, a somewhat sarcastic and experimental triptych with musical postscript using found written sources. 2014: experimental, Germany 13:26